

FAIRMOUNT NEIGHBORS HISTORY PROJECT

Marna Broekhoff, Consultant
Nancy Reckord, Interviewer
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N: My name is Nancy Reckord. It's January 15, 2011 and I'm interviewing Marna Broekhoff and I'm going to start with asking Marna how long she's lived here or when she arrived in the Fairmount neighborhood and we'll go from there.

Marna: We moved here when I was 2 in 1944 and we spent the first five weeks we were here living in the Rose Auto Court on Franklin Blvd and I slept in a drawer. (laughter)

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N: So why did your parents choose this neighborhood?

M: Oh, I think it's where they found a house. My dad was starting a new job at the U of O and that's where they...

N: So probably it was important to them to be close to the University?

M: Yes, because my dad always rode a bike. You know in those days, nobody owned more than one car and they bought the house for \$7500 dollars.

N: And where was the house?

M: Oh, right there on Walnut, just at the intersection of Fairmount and Walnut, one house down. We were the second house from the corner on the west side.

N: Do you remember the number?

M: Yeah, sure, 1790.

N: So you lived at 1790 Walnut since the time you were two until...

M: Until they sold the house in 1973 but I didn't live there because I grew up and left. They sold it in '73 when I was 30 and we lived there for a year after we came back from Eugene before we built our own house on Kona Street.

N: You mean YOUR family.

M: Yes.

N: And then how many years did you live up on Kona?

M: I'm still there.

N: Well, you are and you aren't. [They currently rent the house]

M: Well...

N: You raised your family...

M: We built that house in '75 so it's been...I can't add...has that been 35 years?

N: Yeah, going on 36. So why did you choose to stay in the neighborhood? Why was this a good place for you to come back to and raise your family?

M: Well, we liked the neighborhood and I really liked being next to Hendricks Park and I've always been a big jogger and I could jog in Hendricks Park, which I still do. And I like the wooded environment. Of course, I guess you could say that Kona Street isn't strictly speaking Fairmount, well it is, and it's just not Fairmount Boulevard.

N: How would you define Fairmount? What would you define as the boundaries?

M: I'd describe it as Fairmount Blvd. and everything west over to the University. So that would be all those streets, Villard, Moss, I can't think...

N: Orchard, Columbia...

M: Orchard, Columbia, yeah. And I was President of the Fairmount Neighbors back in the '80's...What's my point?

N: Well, maybe we'll get to this later but...

M: So maybe we had an official definition of the boundaries, I don't remember now.

N: Well, now it goes over to about Agate.

M: Yeah, that's my thinking... by the University. Yeah. And you have West University Neighbors and South University Neighbors

N: So when you were living over on Walnut, growing up, what was it like? Did you go to Condon?

M: Yes I did, and I was allowed to walk at age 5 I believe. We all did that. Condon was over on ...what street was it on...about 3 blocks over from 17th and Agate were it is now...No maybe 2 blocks over...and then in 1950 when I was in 3rd grade it closed and the current Condon opened which used to be Roosevelt Middle School, or Roosevelt Junior High School. And that was

started in 1927 and I tried to get Condon School...well, Roosevelt, now Condon, now it's Agate Hall, designated as a Historic Landmark which is kind of laughable when you think of things in Europe are 500 years old and this was built in 1927. I don't think it achieved that designation (laughs) but I tried.

N: So Condon served the kids all the way up to Fairmount. Now it would be...

M: Well, kids were sort of up on the hill too but there weren't very many because it wasn't very built up...but there were some. And they were Condon kids.

N: So was Edison here at the time you went to Condon?

M: Yes.

N: It just served kids up a little bit further...

M: Yes, over...

N: And maybe more towards Laurel Hill?

M: Boy, I don't know where the kids in Laurel Hill Valley went. There's Laurel Hill School but that was pretty new, I mean that was after my day, I think those kids went to Condon from Laurel Hill Valley. I don't know if they were bussed or not. They didn't go to Edison.

N: So you went to Condon, and you walked to school, and most of the kids walked to school?

M: Yes.

N: Did you take your lunch?

M: I think they had a cafeteria. I think so. I don't think I took my lunch. But now you wouldn't dream of letting your child walk anywhere and then, we all did it. It was fine. I loved walking to school and walking home.

N: Did you pick up friends along the way, or walk by yourself?

M: I walked by myself.

N: And so then Condon went through 6th grade.

M: Yes, it did.

N: And then you went to...

M: I was on the rally squad in 6th grade.

N: Oh! What was the rally squad?

M: It was, you know, we had little inner school...I don't know what...games...I was probably the most awkward girl on the rally squad that ever lived but (laughter)...maybe that's why I...

N: Loved it?

M: Well, I didn't have natural talent. But anyway, (laughter)...I guess I did...it was blue and gold, those were the colors...

N: Of the school?

N: Yeah.

N: Does that mean that you cheered during the games?

M: I guess I did. We had pompoms and...

N: Did you continue that over at Roosevelt?

M: Oh my, no. It wasn't my strong point.

N: Was that an after school activity?

M: Yeah. I think so.

N: What else did they have after school?

M: Mmm, I don't know. I was always taking lessons because my mother wanted me to take lessons ...you know, piano lessons, dramatics lessons, ceramics lessons, wipe yourself lessons. (Laughter) Lots of lessons. But they were not connected so much with the school. I don't remember if we had a lot of extracurricular activities, just sports things.

N: But that was before the days of Title IX of course, so, there weren't real teams at that point...

M: Yeah, no, I don't think there were. Maybe that's why I was on the rally squad.

N: Now, your father worked at the University. And what did he do?

M: He was a professor of art history. And then he was director of the art museum starting in '52 I think when we got back from Japan the first time. And my mother was an instructor in art history in her later years.

N: So when you were growing up and going to Condon she wasn't working...

M: No.

N: And you had siblings?

M: I had one brother who was about 3 1/2 years older than I.

N: And he went to Condon as well.

M: Yeah.

N: So are you in touch with anybody today that you knew when you were in grade school?

M: Oh, yeah. Because I grew up in Eugene and we went to Roosevelt and then we went to high school, yeah/ I'm in touch with, from my Condon days, maybe 8 or 10 people, no, not on a very regular basis, some of them I am in touch with on a regular basis...

N: Do some of them live here?

M: Yes. Two friends in particular.

N: What kind of things did you do after school? Did you play at the park?

M: Yeah. We came down here. [By Fairmount Park] There used to be a wading pool every summer and that was fun. We'd come down here and wade...now I guess they think you'll drown. And I used to go over to Washburne Park. I really liked that and there was a pond there and I built a raft and we'd go around and nobody was worried about drowning then, I guess. I didn't drown. It was very fun...and there was always an ice cream store. As long as I can remember it was Gantsy's and it was Del Hoff's and it was Iceberg and...

N: Before Del Hoff's it was Iceberg...

M: I'm not sure about the Iceberg, I am sure about the Gantsy's. Maybe that was after Del Hoff's. I don't remember. But it's always been an ice cream store and it was a fun place to go and we'd buy spumoni.

N: How about Tom's Market?

M: Yeah, that was there. And that was run by Hodges and Lance Hodges was in my class at Condon. And it used to be you could call Tom's Market and, I don't know if it was called Tom's Market, and you could order by phone the groceries you wanted and then they'd deliver them to your house. That seems antiquated.

N: A bygone day.

M: Yeah.

N: Someone remembered when it was a butcher shop before it was a grocery.

M: Well, I think the butcher shop was inside the grocery store. And it could have been that it was Hodges Meat Market. I think that's what it was. Hodges Meat Market. But it also had groceries. I know, it was Hodges, Lance Hodges in my class, his dad had the meat part and then Ginny Brooke, who was also in my class, her dad, Don Brooke I think, had the grocery part of it. That's right. And Jenny Brook, she might have passed away. But my best friend from childhood, we've been very close best friends since we were two years old, was in this neighborhood, Ginny Reich, she was Ginny Clark and she was the son of Robert Clark, daughter, yes, of President Clark. And she was, is, my age and we see each other quite frequently.

N: Where did she live?

M: She lived...

N: Her father wasn't President then so...

M: No, they lived in housing that was on Agate and it was a bit further on down towards Franklin from the prefabs, which were there for decades, WWII prefabs. And I had another good friend who lived in the prefabs. They were not great housing but they were there up until maybe 10 years ago. I don't think it was housing, do you remember those? There's dorms there now.

N: Now do you remember anything else that was there? Or on 19th and Agate where Tom's Market and Gantsy's was there? Anything else? There was a gas station.

M: Isn't that still there? That's a car repair place.

N: It's a car repair.

M: And next to that was Book and Tea. And then it was... and now it's Beppe and Gianni's and before it was the Gazebo. I mean that's quite recent history. But that wasn't there...

N: Do you remember what it was before Book and Tea?

M: No, I think it was just a house. It wasn't really a heavily developed node like it is now.

N: How about other stores down at this end? [The 15th street end of Fairmount] I've understood that there were a couple of little markets...

M: Yeah, there was one on the corner of 17th and Orchard and so I would be sent there with money to buy milk or something...

N: And that's also a part of sending kids off by themselves...

M: And also I was allowed to play for hours in Hendricks Park with or without the neighbor's dog and I loved it and I made up stories...and you wouldn't think of letting your kid...I think it's too bad I think ...Maybe people overreact...Anyway, I was allowed to play, I don't remember what age, but I was allowed to play up there in grade school by myself and I would have a great time. There used to be the deer up there you know. We used to go up and feed the deer. I heard that somebody ...it was before I moved back here in the 70's so it would have been maybe in the 60's and the 70's...somebody vandalized and killed some of the deer and so they took them out. And there were deer over where the Rhody garden is. That was also a deer pen. The Rhody garden was created in the early '50's. It was quite pretty.

N: It's beautiful now. Well, how about the businesses down here on Franklin. Did those...were you aware of those as a child?

M: Not really. I wasn't allowed to cross Franklin because...

N: Was there a grocery there then?

M: There was where Market of Choice is now. There was...it seems like there always was...It was called Irish Swartz for a long time...and then it was...I can't remember...IGA...and now it's Market of Choice. It's much more upscale than it ever used to be. But we didn't...And you could walk over there but it was closer to go to Orchard St. Grocery. But then that disappeared and then there was also the Moss St. Grocery at the corner of Moss and 17th so you could stop on your way to and from school and buy candy or something.

N: Is that what kids mostly bought there, was mostly penny candy?

M: I think so. It was like a block away from Condon.

N: As you got a little bit older did the University influence you more? Or were your activities pretty confined to Roosevelt and South?

M: We used to go over and play on the campus because it was a fun place to play. We'd go in the cemetery, we were allowed in the cemetery, (laughs) and at Christmas time we'd cut branches to make wreaths with (I'm sure that wasn't allowed) and then we'd go roller skating over there by PLC [Prince Lucien Campbell Hall] which didn't come around until the 60's but you know the courtyard in front of the library...they'd have some really nice sidewalks in there and you could go roller skating...

N: How old would you have been when you did that?

M: Seven because I broke my arm for the second time falling. (Laughs)

N: In front of the art museum?

M: Over by Condon Hall. I do remember that. And my friend Ginny remembers that. I fell on a little metal plaque honoring somebody. I guess it healed up.

N: What about people in the neighborhood around you. Were there any families or people that you remember that were especially interesting or fun?

M: Well, in that beautiful house at the corner of 17th and Walnut, which I think was a farmhouse and it still has a large double lot. You know what I'm talking about?

N: The one that's a rental now. The student one? [Referring to the Walnut St. Co-op]

M: I don't know if it's a rental now but they... some guy in architecture, I've got his name, lived there for years. It's on the southwest corner, it's a double lot. It's a beautiful, big lot. There was a guy there named...it was an older couple...And I don't remember the name...but he used to baby sit for me a lot...I don't think you'd do that anymore...hiring an older man to come and baby sit for your little girl...but he was very nice...and then Loren Rice lived across the street, directly across the street. And they had a dog named Wolf who bit me once (laughs) so I was afraid to walk by there...Silly things...Anyway...

N: Any other people that you remember that were like, houses that you wanted to pass or didn't want to pass or one with a dog or people that were known as being especially nice to kids or who had reputations for this or that...

M: I'm not sure you want to know all that. (N: laughs) The woman next door had a drinking problem.

N: Well, we don't have to name her.

M: I think she's gone on to her just reward long ago.

M: And next to them were the Bonds. And he was a professor of something at the University. Jesse and something Bond. I don't remember the woman's name. They were very nice. And I got into a hornet's nest once in their yard. Which I vividly remember. And who else? Oh, the McCoshes lived right next to them. The Spragues didn't build until the '50's but the McCoshes moved there in the '30's. And you know Anne and David McCosh were very well regarded painters and they were also best friends of my folks. They came over all the time. My mother and Anne were, I'd say, closest friends for quite a long time. And then there were the Balints who lived across the street. They were Hungarian refugees I guess you'd say. Mishka had trained to be a lawyer in Hungary but he couldn't transfer that here, so they had been in restaurant work in New York and then moved here ...I don't know what he did here. I think he was retired by then. John Balint. That was the man's name. I don't know if he's still alive, I guess not because these were my folk's age and my folks would be over 100 now... I'm starting to feel old... (laughs)

N: Do you remember any neighborhood celebrations? Were there times when a lot of people in the neighborhood got together when you were growing up for 4th of July or Christmastime?

M: I don't remember that. I don't think so. We used to have parties every year for the AAA School until it got too big to have everybody at a party. In fact, I think everybody gave each other little gifts. It was a much smaller department then.

N: Triple A School?

M: Architecture and Allied Arts. Because that's what my folks were part of. The Dean of that school was Eyler Brown, and he lived over on Garden Ave. That's where one of my good friends lived, Carol McMurtry, but she went to Condon School also. There weren't very many people living over there. You know, along the river, it's very attractive. I guess she was walked across Franklin because even though our parents let us do everything they didn't let us cross heavy traffic.

N: That was probably the big danger.

M: Sure.

N: Did your parents ever talk about, share stories about Eugene in their memories? Do you remember them saying anything about streets or cars or neighbors or?

M: No. My mom was on the City Planning Commission for some period of time and she was very proud that she was the only woman that had ever been allowed to serve (chuckled) on that committee and people would say, "Gentlemen" and then they'd say, "Oh, AND the lady" (laughter).

N: Do you remember her talking about any of the issues or what they were working on in those days?

M: No, I don't.

N: Tell me a little bit about Condon then. I know you were involved in the playground. This would have been when your kids were older. Maybe about the time the school was going to close?

M: Well no, I wouldn't have put all that energy into it of course. We had no clue it was going to close. We started working on that in, I'd say the later 70's, '77 maybe, '76. I just thought it would be a great idea to have a playground. Lots of parent groups were doing playgrounds around town.

N: So did Condon not have a playground?

M: Sort of. It just had a gravel area or maybe it was blacktop, I don't remember. It had a swing set and monkey bars that had been there since the early '50's. And I was big on, you know, hand over hand exercise. Just all kinds of exercise, mental exercise and of course, mostly physical exercises, so we'd built this thing described in there [points to a magazine article] with a cargo

net to climb on...

N: Since it's recording and no one can see it why don't you just say what this is...

M: I published an article in JOPER, which is a professional journal. It stands for Journal of Physical Education and Recreation published in Oct. '78 so we must have done the work in '76 and '77 and then we were ...Of course, I was disappointed to hear that they were going to close Condon and we tried very hard to prevent that, but I think the school board had already made its decision and I think the hearings were just a pro forma thing they went through...anyway...so...

N: What year did they close the school, about? Or how many years after you got the playground?

M: I think they closed it in '81 or '82...

N: So all that work to get the playground...

M: Yeah. But they kept parts of it. And they still have some parts of it. And of course, wood structures don't last forever although we tried to build them to last and we had great support from the local lumber companies and the active 20/30 Club and the Rotary Club and so on. Because I did the fundraising and the organizing and the best person helping me build ...of course I didn't know how to build...we had plans drawn up...he was on the court ordered work program...what do you call that?

N: Oh, work release?

M: Yeah, he had some conviction and he was kind of a...

N: Carpenter?

M: Yeah, and he was great and he showed up on time and he knew how to do things and he did things. I guess he was a parent in the school; I'm not quite sure. And Condon was...one of the unique virtues of Condon was the fact that they also had a trainable mentally retarded class taught by a woman named Linda something...Linda's Kids...and they occupied two classrooms in Condon and they did a lot of things with the other mainstreamed kids. And my kids grew up, or at least at that time, relating to these children in a very natural way. I think that's great.

N: That was a very positive experience.

M: Yes, it was. Those kids were seriously disabled in one way or another. Or they'd been in, well, I guess mentally disabled before they'd get in that program. Anyway.

N: Who was the principal then?

M: Schwartzrock. Herman Schwartzrock. He died of a heart attack not so long after my kids graduated.

N: So he was very supportive of your project? You worked with him?

M: Oh yeah.

N: Were there some other teachers at the school?

M: No, it was mostly a parent thing...you know I made it my big project...I really spent a lot of energy on it.

N: Were you president of the PTA or you just...

M: I think I was but only for that purpose, that I'd have more clout in getting more funding or approval or whatever it was we needed.

N: That must have been a big project!

M: It was. I really put my energy into it. And there's still those huge boulders there. Do you remember those? Oh, you don't have grandchildren yet but the next time you're in Prince Puckler's walk around and look. You'll see them.

N: Did you have those brought?

M: Yeah, they were left over from the sculpture symposium that Hope Pressman organized in the late '70's. It was very controversial because one of the artists did a bunch of pornographic things, I don't remember. But she was upset because she thought it made the whole sculpture symposium you know, get a bad face. But that's kind of irrelevant to...after the symposium was over they needed to do something with the boulders so we had them brought in there and I've noticed they're still there, probably because they'd be harder than hell to move.
[Small break for interruption]

N: So when the school closed you must have been very disappointed.

M: Yes, I was.

N: Were there any big divisions in the neighborhood, I mean were there people out fighting for Condon to stay open? Like I'm thinking right now the school district is saying they might close some of the schools.

M: Certainly there were, I mean there were a lot of parents who didn't want it to close but...like there are now...you never want your neighborhood school to close.

N: Now, were your children gone by the time Magnet Arts ...

M: That was something I think Derik could have...I think it started about the time Derik entered school.

N: And Derik is your oldest?

M: Yeah. And he would have been in first grade in about '75-'76. You were at Magnet Arts, right?

N: No, I was at Eastside.

M: Oh, at Edison. The same year Magnet Arts was at Condon. But we chose to put Derik in the regular program. I don't think Magnet Arts was too terribly well run. I had a friend whose son was in it and she thought he'd be producing artwork and he produced nothing.

N: Was there a lot of talk in the neighborhood at that time about Eastside and Magnet Arts [both new alternative schools in the neighborhood]?

M: Yeah, but I think it was mostly positive feeling because, you know, it was an innovation, these alternative schools were started by...who was the superintendent then...he was...

N: Tom Payzant.

M: That's right. Oh, you would of course know him. And you would of course have much more information and opinion than I do...well anyway...I just remember that he was a big hotshot from the east somewhere and he got kindergartens put in about that same time and that, I think, was very controversial. I'm not sure why but...

N: Well, there had been several voting measures where the community had voted down the kindergartens due to the extra money.

M: True, that's what they felt, but he ran it through. I wasn't upset because I thought it was a great idea. So anyway. And he was behind the alternative school concept.

N: Can you remember, either from when you were growing up and your parents were the adults or when you were raising your family, about any other controversies in the neighborhood that would either have united people or divided people in terms of, I don't know, city politics, or schools, or churches...

M: Well, this goes back to the late '40s I think, and there was a big drive to pave Walnut St. and or put in curbs and gutters and I think it did have blacktop on it. A lot of people on the street were quite opposed because that was going to increase traffic and so on. Which it did. And then for quite some time Walnut was one way this way and Orchard was one way that way and I don't know why that was. There were a lot of one-way streets in Eugene. Maybe to cut down traffic congestion or something.

N: Do you recognize a lot of differences in the way the yards or vegetation look now from when you were growing up? Or does it sort of seem pretty much the same?

M: Yeah, it seems pretty much the same.

N: When you were a child there would have been fewer houses up around Sunset or Kona where you live now.

M: Yes. That's very true. There were very few up there. You could go up there and it was pretty wild. I did go up there and there were few houses up there.

N: What street would you have gone up, do you know? I wonder if there are new streets since the time you were a child.

M: Umm, I think Sylvan is new and Fircrest might be new because that whole side of the hill was not developed. You had a pocket down there in the Laurel Hill Valley. And then you had Kona St., which was put in later. I think it was put in the 60's. But you had Skyline and there were some old houses...you know that Tudor style house right on Skyline near Prefontaine's Memorial. That was there for quite a while and Sandy Nosler lived in there. He was in my...I don't know what happened to him. I haven't seen him in ever so long...But I think the yards and so on looked similar. Down here on Fairmount and on Walnut St. You know that house at the corner of Walnut St. and Fairmount on the ...south east corner, so right at Fairmount and Walnut...that was owned by Mr. McCracken and he had McCracken Insurance and he played golf every Thursday and he drove us to school every Thursday. I guess because he was already going. We used to take the bus. I guess that was when we were going to Roosevelt. I guess we had a bus, I don't remember...

N: A school bus?

M: Yes. I don't think we had a bus to go to Condon because it was too close. You could just walk.

N: What do you think some of the best things about living here as a child and for your kids were? Why did you want to stay here in this area for your kids? Was it the schools, the proximity to the University, or just familiarity maybe?

M: No, I didn't necessarily want to be in the same very neighborhood that I'd been a child in. That was kind of a negative for me but then up on the hill isn't exactly living on Walnut St. I think Condon School was very good and had a lot of university professor and student families and it's a nice neighborhood with lots of area to play in, especially if you get up the hill, so...

N: What do you think some of the challenges are now for this neighborhood?

M: I think the encroachment of the university is a huge challenge and I feel kind of anxious wondering what's going to happen. I'm afraid that it's going to maybe deteriorate and be just cheap, chopped up rentals where what were nice, well kept houses are now a 4 unit place with multiple students and multiple people and nobody 's responsible for keeping anything up...and the cars with multiple units would be just much worse. You know the cars back in the '50's... because NOBODY had more than one car...

N: And did the students have cars?

M: Student families? Or students at the University?

N: Students at the university.

M: Oh no. I don't think so. I mean, I was never a student at the university but I...yeah, that's a problem now too, isn't it, so many students have cars...and so many young people turn 16 and think that they're entitled to a car on their 16th birthday. Whereas families had one car, a family with two parents there was one car and it never bothered us because that is the way it was. So I think the encroachment of the university is making this into a student rental, chopped up neighborhood is probably the biggest threat that faces this neighborhood right now. It used to be a very, especially Fairmount, was a very stately neighborhood with beautiful homes set back from the street. It was maybe the best neighborhood in Eugene. I can't think of... Of course, we didn't have the development on the other side of 30th, Pill Hill wasn't there, well, College Hill was also a nice place...Well, there used to be a swimming pool right over here on Franklin Blvd. It was called the Millrace and we used to go swimming there a lot. Mill Race...

N: Oh! A public pool? With chlorinated water?

M: Yeah, a public pool. That was in the 40's and I think it closed in the 50's and then there was this Eugene Ice Company, I think on Franklin, because we used to have ice boxes...I guess it was in the '30's and '40s that we transitioned out of ice boxes into refrigerators...

N: Did you have an ice man who brought ice to the house?

M: I don't remember. I think we had a refrigerator and that would have been in '44. I don't remember an ice box. We certainly had an ice box living in Japan, but I think we had a refrigerator here. And it was Eugene Ice Company over here on the north side of Franklin memorialized in a well-known painting by David McCosh. He used to paint scenes of this neighborhood, Franklin Blvd, Fairmount looking out over to the cemetery and so on. And I have one of those.

N: Are a lot of his paintings owned by the university or a certain place here?

M: Yes, a very extensive collection of McCosh paintings is owned by the U of O Art Museum because his widow, Anne McCosh, donated them to the University with the encouragement of Hope Pressman, and a lot of individual people own a lot of McCosh paintings. We own I don't know, 6 or 8, because they were very good family friends and we appreciated his work. But his paintings...I don't know if you can get hold of a book with different scenes...that might be something to put in your picture thing...I wonder if I have a book ...and they've had exhibitions and they print up books to go with the exhibitions and I have some of those...somewhere...

N: That might very interesting.

M: And then they've had sales now and then through the Karin Clarke Gallery downtown of David McCosh and Anne McCosh paintings and they've made up booklets to go with that. And I could look when I go home to see if I have any of those.

N: Do you have pictures of the neighborhood that are from your childhood?

M: Well Nancy, they're all in a shoebox. I've finally got them by decade in a shoebox but I haven't looked at them for ...I could find my shoebox.

N: That's all right. If you do sometime that...

M: You know, my folks didn't take a lot of pictures. You know how people now take pictures of the kids all the time, even before we got digital cameras, and then we just had Brownie black and white and we really don't have a whole lot, which means it wouldn't be hard to sort through them because there really aren't that many.

N: Well, thank you for talking about the neighborhood! Is there anything else that comes to mind that you want to be sure and say about growing up here or of interest about the Fairmount Neighborhood?

M: Can I turn that off?

N: Sure.

End of January 15, 2011 Interview with Marna Broekhoff
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